Jack Lewis: Delaware’s Hidden Gem
ROAD TRIP

Jack Lewis
*Self Portrait*, n.d.
Linoleum block print
On loan from an anonymous collector
Jack Lewis Road Trip:
Eastern Shore of Maryland
Biggs Museum of American Art Driving Tours

Jack Lewis Road Trip: Eastern Shore of Maryland

1. Port of Annapolis
2. Anne Catherine Green Park
3. North Talbot Street
4. Knapps Narrows-Tighman Island
5. Wye Oak
6. Rr Norris Drive
7. South Main Street & Jefferson Street

Travel with the Biggs to discover new art and places artistic inspiration all around us.
Jack Lewis
Annapolis Quai, July 1 1972
Watercolor, ink on paper
On loan from an anonymous collector

Directions:
The modern Port of Annapolis is in the same location that has been used for hundreds of years. This colonial city has been a centerpiece of Chesapeake law and commerce since its early history in the 1640s! The Port can be found at 7074 Bembe Beach Road in Annapolis.
Jack Lewis
Annapolis, 1964
Watercolor, gouache on paper
On loan from an anonymous lender

Directions:
Jack Lewis may have captured a view of Annapolis across the Severn River from the pier at the Jonas and Anne Catherine Green Park at 2001 Baltimore Annapolis Boulevard.
Jack Lewis
*St. Michaels, 1960*
Watercolor on paper
On loan from an anonymous collector

Directions:
The view that Jack Lewis captured 60 years ago may be a side street off the main thoroughfare of North Talbot Street in St. Michael’s, Maryland. This colonial port town on the Chesapeake is still rather small and is likely one of perhaps a dozen streets that intersect Talbot.
Jack Lewis
Knapps Narrows-Tilghman Island, 1970
Watercolor on paper
On loan from an anonymous collector

Directions:
Of the many sites captured within the artwork of Jack Lewis, this may be one of the most difficult to get to. Tilghman Island is on the edge of a peninsula in the center of the Chesapeake and is accessible by a single bridge. The Knapps Narrows Marina and Inn, which has likely not changed much since the artist depicted it fifty years ago, is located at 6176 Tilghman Island Road.
Jack Lewis
_Wye Oak, 1954_
Watercolor, gouache on paper
On loan from an anonymous collector

Directions:
Of the sites Lewis painted in this exhibition, few have changed so much as the Wye Oak. Known as the largest white oak tree in the United States until it came down in 2002, the stump is now the centerpiece of a state park at 14214 Old Wye Mills Road in Wye Mills Maryland.
Jack Lewis
Crisfield Maryland, 1992
Watercolor on paper
On loan from an anonymous collector

Directions:
This may a be a view of one portion of the marina in Somers Cove, perhaps off of R.R. Norris Drive, in downtown Crisfield.
Jack Lewis

*Berlin, 1990*

Watercolor on paper

On loan from an anonymous collector

Directions:

We think the artist’s view from 30 years ago is near the intersection of South Main and Jefferson Streets in downtown Berlin.
Jack Lewis Road Trip:
New Castle and Kent Counties, Delaware
Travel with the Biggs to discover new art and places artistic inspiration all around us.

Jack Lewis Road Trip: New Castle & Kent Counties, DE

1. Cooch’s Bridge
2. Old Drawyer Church
3. The Green
5. Commerce Street
Jack Lewis  
Cooch’s Bridge, 1986  
Acrylic on sheetrock  
On loan from an anonymous collector

Directions:  
The original Cooch’s Bridge was destroyed in the 18th century, but has been replaced nearby in the same general location. Today, the closest you can get to the site of the original Cooch’s Bridge is across the railroad tracks on Dayett Mills Road, just south of the Old Baltimore Pike.

This unusually large acrylic painting was completed while the artist fulfilled a large commission of mural paintings on local history for Delaware Legislative Hall.
Jack Lewis
*Old Drawyers (n.d.)*
Watercolor on paper
Gift the Paul Baker Family, 2008.5.4

Directions:
This historic Presbyterian church and cemetery was built between 1769 and 1773 and is among Delaware’s most picturesque locations. It has been featured in artworks by dozens of local artists like Jack Lewis. Old Drawyers Church is located at 2839 S. DuPont Parkway outside Middletown.
Jack Lewis
*Dover, The Green* (n.d.)
Watercolor, gouache on paper
Gift of the Paul Baker Family, 2008.5.16

Directions:
The Dover Green is the historic center of the town of Dover and has been a market square, state capital district, public park and at the Biggs Museum’s back door in the past 300 years. Jack Lewis captured the view west from in front of the building 43 the Green.
Jack Lewis
Commerce Street, Harrington, 1984
Watercolor on paper
On loan from an anonymous lender

Directions:
Jack Lewis made many paintings of towns throughout Sussex and Kent Counties filled with recognizable architectural features as well as the people and pets he encountered during his visit. It is possible that this may be the intersection of Commerce Street and Railroad Avenue in Harrington.
Jack Lewis Road Trip: Sussex County, Delaware
Biggs Museum of American Art Driving Tours

Jack Lewis Road Trip: Sussex County, DE
1. Bridge Branch
2. Bridgeville Panorama
3. Cape Henlopen
4. Georgetown Circle
5. South Main Street
6. T.S. Smith & Sons Orchard
7. Point Market
8. Hearn and Rawlins Mill
9. Walnut Street
10. Lewes Harbor
11. 217 Anglers Rd
12. Civilian Conservation Corps Camp
13. Rehoboth Art League
14. Rehoboth Bay Sailing Association
15. Oceanside

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Interpreting the artist’s note on the location of this landscape, it is probably Bridgeville Branch of the Nanticoke River. North Main Street, heading south toward downtown Bridgeville, passes over the Bridgeville Branch of the Nanticoke River. The creek can be found between 199 and 120 N. Main Street.
Jack Lewis
*Bridgeville Panorama #2, 1988 (?)*
Watercolor on paper
Gift the Paul Baker Family, 2008.5.14

Directions:
Jack Lewis probably created this image looking at Main Street within Bridgeville from Route 13. While this vitally important highway for the artist’s local travels was established in 1926, it became a divided two-lane road at around the time the artist first moved to Delaware in the 1930s.
Jack Lewis
*Cape Henlopen, 1953*
Watercolor on paper
On loan from an
anonymous collector

Directions:
Henlopen State Park, between Lewes and Rehoboth Beach is among southern Delaware’s greatest undeveloped attractions. The entrance of this park is at 15099 Cape Henlopen Drive in Lewes.
Jack Lewis  
*GL*, 1938)  
Watercolor, gouache and charcoal on paper  
Gift the Paul Baker Family, 2008.5.6

Directions:
Jack Lewis depicted the central circular park of downtown Georgetown, the county seat of Sussex County, in several paintings. This specific view was captured looking roughly east from The Circle.
Jack Lewis
_Snow Scene at Bridgeville with Green Shacks, 1987_
Watercolor, gouache on paper
On loan from an anonymous collector

Directions:
Judging by the distance the artist stood from these green shacks, it is very possible that this is the view of South Main Street, near Antique Alley, in Bridgeville from Route 113. Although no longer green, this house bears a strong resemblance to one of the buildings that Lewis recorded there.
Jack Lewis
Smith Orchard, Bridgeville, 1992
Watercolor, gouache on paper
On loan from an anonymous collector

Directions:
The old Smith Orchard in Bridgeville is now better known as the very picturesque T.S. Smith Orchard Point Market at 9045 Redden Road and Packing House at 8899 Redden Road.
Jack Lewis
*Hearn and Rawlins Mill, 1981*
Watercolor, gouache on paper
Gift the Paul Baker Family, 2008.5.8

Directions:
Also known as the Cannon and Ross Mill, the Hearns and Rawlins Mill is a historic grist mill complex located near the town of Seaford built about 1880. It is located at 22517 Rd. 554B in Seaford.
Jack Lewis
Walnut Street, Milford, 1985
Watercolor, ink on paper
Gift of Sam Profetta
On loan courtesy of the Rehoboth Art League

Directions:
Walnut Street in Milford appears to have changed significantly in the past 35 years since Jack Lewis recorded aspects of it in this archetypal townscape. As the artist populated his scene with many figures and bustling activity, he may also have taken liberties with the composition of buildings and intersecting roads.
Jack Lewis
*Lewes Harbor, 1991*
Watercolor on paper
On loan from an anonymous collector

Directions:
This harbor is among Delaware’s most iconic destinations and is the subject of many paintings by Jack Lewis. This scene may be a view from the green space between Front Street and the Lewes and Rehoboth Canal.
Jack Lewis
*Fish Cleaning Station at Lewes*, n.d.
Acrylic on sheetrock
On loan from an anonymous collector

Directions:
This congregating spot for fishermen of Lewes is in the area of 217 Anglers Road in Lewes.
Jack Lewis
Civilian Conservation Corps Camp, 1937
Gouache on paper
On loan courtesy of the Rehoboth Art League

Directions:
Jack Lewis came to Delaware to record the progress of the workers of the Civilian Conservation Corps (CCC) during the Depression. The CCC camp was on the land where is now built the Huling Cove Apartments.
RAL Art League
Outdoor Show, 1990
Watercolor on paper
On loan from the
Rehoboth Art League

Directions:
Delaware’s most important artist colony, the Rehoboth Art League, was based at the 18th century residence of the League’s founders, Louise Corkran and Colonel Wilbur Corkran. Colonel Corkran was Jack Lewis’s employer who brought him to Delaware to record the work with Civilian Conservation Corps during the Depression. The Art League is located at 12 Dodds Lane in Rehoboth Beach.
Jack Lewis
Rehoboth Bay, 1985
Watercolor on paper
On loan from an anonymous collector

Directions:
This may be a view of the Rehoboth Bay Sailing Association at 38747 Rehoboth Bay Sailing Association Lane in Rehoboth Beach.
Directions:
As important as the beach coastline is to Delaware’s tourism, it was not the subject of many of Jack Lewis’s artworks. This rare image, entitled *Oceanside*, is probably part of the long stretch of beach from Dewey to Fenwick Island.