

Biggs Museum of American Art

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BIGGS MUSEUM ADDS THREE SIGNIFICANT WORKS TO COLLECTION

Museum Gifted Paintings from Frank E. Schoonover, Peter Sculthorpe and Mary Paige Evans

Dover, DE (January 5, 2015) – The Biggs Museum of American Art announces the acquisition of three important pieces to their collection of American artwork: *Out Port* by Peter Sculthorpe, *The American Way* by Frank E. Schoonover and *Horizontal Sea* by Mary Paige Evans.

Peter Sculthorpe

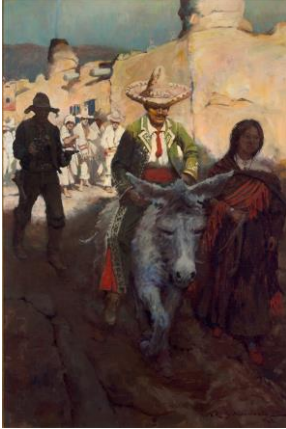
Out Port – Newfoundland, Canada (2002)

A Peter Sculthorpe painting entitled *Out Port – Newfoundland, Canada*(2002) was gifted to the Biggs Museum by private collectors Donald and Martha DeWees. Peter Sculthorpe is among the region’s most famous painters. Although born in Canada, Sculthorpe studied at the Pennsylvania Academy and at the Hussian School of Fine Art before establishing his studio in Chester County. He spends his time in Delaware, North Carolina and Canada. This is the first piece of Peter Sculthorpe’s work that has been acquired by the Biggs Museum.



Mary Paige Evans – *Horizontal Sea*

Delaware artist Mary Page Evans gifted a triptych of painted seascapes to the Biggs Museum entitled *Horizontal Sea Series* (2010) in honor of Trustee Richard E. Poole’s service to the Biggs Museum of American Art. Evans has been a fixture in the Delaware and Washington D.C. art scene for over fifty years and was recently honored with a retrospective at the Delaware Art Museum. She has been a student at the Arts Student League in New York and the Corcoran School of Art in Washington D.C. where she studied with Gene Davis. Her work is in many private, corporate and institutional collections.



Frank E. Schoonover – *The American Way*

Dr. Edward Burka gifted the Biggs Museum a painting by Frank E. Schoonover entitled *The American Way* (1906). As an early example of the artist's illustration work, this image is a unique subject within the Biggs Museum's growing Schoonover collection and an interesting example of his artistic compositions. The Biggs Museum is home to the Frank E. Schoonover Gallery of American Illustration, one of the largest collections of Frank E. Schoonover paintings in the country.

About the Museum

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4: 30 p.m.

Admission: Admission to the Biggs Museum Permanent Collection is free to the public year-round. Fees may apply to certain feature exhibitions, programs and special events.

The Biggs Museum of American Art

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