

Biggs Museum of American Art

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Last Month to View Rare Christo and Jeanne-Claude Exhibition at Biggs Museum, Ending October 22nd

Biggs Museum Executive Director to Share Experiences Working with Christo and Jeanne-Claude at Lunchtime Lecture on October 12th



Dover, DE (October 2, 2017) - An exhibition of a unique collection of works of art by renowned artists Christo and Jeanne-Claude will end at the Biggs Museum of American Art on October 22, 2017.

Christo and Jeanne-Claude: The Tom Golden Collection is a blockbuster exhibition which chronicles the career of husband and wife artistic team, Christo and Jeanne-Claude, well known for projects such as *The Gates* (Central Park, NYC, 2005) and *Running Fence* (Pictured Above - Sonoma and Marin Counties, California, 1976). The exhibition features extremely rare artworks that commemorate and celebrate the large-scale environmental installations undertaken by Christo and Jeanne-Claude for more than forty years. The collection includes original drawings, sculptures, collages and photographs capturing the versatility, longevity and international scope of the duo's extensive career.

Charlie Guerin, Executive Director of the Biggs Museum, was fortunate to work with the couple in 1977 and is responsible for bringing this exhibition to Dover. Guerin will host a special lunchtime lecture at the Biggs Museum on Thursday, October 12, 2017 to chronicle his experience working with the dynamic duo.

"I met them while installing the *Valley Curtain* installation in Colorado and worked with them several times as they traveled exhibitions to museums around the country. I'm thrilled to see this exhibition in our community," shares Charles Guerin. "People in our region may best remember the artists from *The Gates* installation in Central Park but their work has spanned the globe and it's a true honor to have some of it chronicled here at the Biggs."

Event Quick Facts

Lunchtime Lecture: Behind the Scenes Working with Christo and Jeanne-Claude

Thursday, October 12th | Noon - 12:40 p.m.

Free with Admission

Bring your own "bag lunch" and hear from Biggs Museum Executive Director Charles Guerin about his personal experiences working with Christo and Jeanne-Claude on several notable projects. Pre-registration recommended.

More Details About Christo and Jeanne-Claude: The Tom Golden Collection

The collection that will be on view is one of the largest collections of art by Christo and Jeanne-Claude in the United States, and was started by Tom Golden in the summer of 1974. Golden's personal and professional relationship with the artists began during the 1974 public hearings for Christo and Jeanne-Claude's project *Running Fence*. Golden continued to manage and assist with several of the artist's large-scale projects such as *The Umbrellas* and *Over the River*. Drawings and collages of the large-scale public works, sold to fund the actual installations, are an important component of this collection.

As partners for more than 40 years, Christo and Jeanne-Claude have created lasting environmental installation art throughout the world. Their works include the wrapping of the Reichstag in Berlin and the Pont Neuf Bridge in Paris, the 24-mile long curtain titled *Running Fence* in California, and more recently *The Gates* in New York City's Central Park. Because their large-scale public projects are temporary, the preliminary artworks in this exhibition remain as evidence of the installations.

This collection represents not only the special relationship between an artist and a collector, but also the collaborative effort between the artists and the many people involved in producing the works. The circulating exhibition is organized by the Sonoma County Museum, Santa Rosa, CA which received the collection in 2001 as a donation by Tom Golden, a close friend of the artists.

For more information, call (302) 674-2111 or visit www.BiggsMuseum.org.

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