

# Biggs Museum of American Art

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## Legendary Ansel Adams Exhibition Comes to Biggs *Opening Reception - May 5, 2017*

**Dover, DE (April 17, 2017)** – Today, the Biggs Museum of American Art announced that it will host an exhibition of *Ansel Adams: Early Works* from May 5 – July 30, 2017. The exhibition will open to the public with reception on Friday, May 5<sup>th</sup> from 5-7 p.m.

Ansel Adams – photographer, musician, conservationist, naturalist, explorer, critic and teacher – was a giant in the field of landscape photography. This exhibition presents 40 works of this iconic American photographer. His work can be viewed as the end of an arc of American art concerned with capturing the “sublime” in the unspoiled Western landscape: a tradition that includes several painters on view within the Biggs Museum permanent collection including Albert Bierstadt and Thomas Cole.

As a bonus, this exhibition will give an up-close look at cameras and tools that photographers used during the early era of photography.

“What is truly amazing about the landscape photography of Ansel Adams during this time period, is that it is often the product of long hikes on unspoiled landscapes with camera equipment weighing 125 lbs.,” shared Charles Guerin, Biggs Museum Executive Director. “In addition to displaying the original prints of some of Ansel Adams most iconic works, the museum has curated a variety of incredible photography equipment from the ‘30’s and ‘40’s, similar to what Adams would have used. Photographers will love this show, as well anyone who appreciates the true art of the landscape.”

The Biggs Museum Executive Director, Charles Guerin, was responsible for securing the exhibition from a private collector – having been familiar with Adams work while

### Ansel Adams: Early Works

May 5 - July 30



Presented by  
Biggs Museum  
of American Art

directing the Center for Creative Photography at the University of Arizona, which Adams helped to create.

Throughout the length of this exhibition, visit the Biggs Museum's galleries to see photographs from these important local collections as well:

**The Frank E. Schoonover Archive** - featuring photographs this Brandywine School illustrator used to create works in the Biggs Museum's collection.

**The Stargatt Collection of Leonard C. Talley Stereoscopes** - highlighting this talented, but little known, 19th century photographer from northern Delaware.

**The Sewell C. Biggs Archive** - documenting the Biggs Museum founder's 1937 trip around the world.

High resolution photographs available upon request.

This exhibition will be accompanied by a variety of innovative, educational public programming to highlight the career, work and life of Ansel Adams, including "Outside the Studio" artist hikes, a concert, children's activities and more. For additional information, visit [www.BiggsMuseum.org](http://www.BiggsMuseum.org) or call (302) 674-2111.

## **Exhibition Quick Facts**

### **Ansel Adams: Early Works**

**May 5 – July 30, 2017**

Ansel Adams – photographer, musician, conservationist, naturalist, explorer, critic and teacher – was a giant in the field of landscape photography. This exhibition presents the work of iconic American photographer. His work can be viewed as the end of an arc of American art concerned with capturing the "sublime" in the unspoiled Western landscape: a tradition that includes several painters on view within the Biggs Museum permanent collection including Albert Bierstadt and Thomas Cole.

## **Opening Reception**

**Date:** Friday, May 5th

**Time:** 5-7 p.m.

**Cost:** Free with Admission

Enjoy refreshments and be the first to see this legendary show! Stay in Dover afterwards for fireworks to celebrate Dover Days.

## **Exhibition Sponsors:**

Delaware Division of the Arts

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