Biggs Museum of American Art

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Biggs Picture Regional Landscape Competition: Now Accepting Applications

Application Deadline: April 15th

John Figura, *Moonlight Drive 1*, 2014 Biggs Picture "Best-in-Show"

Dover, DE (February 10, 2017) – The Biggs Museum of American Art is now accepting applications for its juried Biggs Picture Regional Landscape Competition.

This exhibition will present art works from all media; such as, painting, drawing, sculpture, photography, craft, and video; of competition winners that most successfully interpret the theme of "Landscape".

"Our Biggs Picture exhibition, which happens every three years, features some of the best artistic talent in the region," said Charles Guerin, Biggs Museum Executive Director. "We encourage artists across all mediums to enter their best work for an opportunity to exhibit work in this fun, diverse exhibition at the Biggs Museum."

Depending on size, the exhibition will display between 40 and 60 works. Each work must fit within at least one of these sub-themes:

Perceived Landscape: interpretations of actual spaces at particular times.
Imagined Landscapes: interpretations of spaces from the past, memory, make-believe, and/or the future.
Landscapes of the Mind: interpreting psychological states of being through creations of space.

This exhibition will be supported by a number of educational programs including, but not

limited to: curator led tours of the Biggs Museum's landscape paintings, juror talks, workshops in the Museum's galleries, and Biggs Kids programming.

Juror
Jason Rosenfeld, Ph. D, Chair and Professor of Art History at Marymount Manhattan College and Co-Curator of "River Crossings" at the historic homes of landscapists Thomas Cole and Frederic Edwin Church.

Competition Calendar
Application Deadline: April 15, 2017
Selection Notification: May 1, 2017
Last Day for Delivery of Selected Works: May 27, 2017
Exhibition Open: June 2– July 23, 2017
Retrieval of Unsold Works: July 24- July 30, 2017

Prize
One work will be selected by the jurors as Best-in-Show for a $1,500 purchase prize to be added to the Biggs Museum collection.

Fees
A non-refundable fee of $35 entitles the artist to submit three works to the competition. Additional works may be submitted for $10 per work. The Biggs Museum accepts cash, check, VISA, MasterCard or Discover.

Eligibility
The competition is open to all artists, both amateur and professional of Delaware, Maryland, Virginia, Pennsylvania, and New Jersey.

Please submit completed application, along with a copy of your artist statement/biography and resume and electronic files to:

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Biggs Museum of American Art
Attn: Biggs Picture Competition
P.O. Box 711
Dover, DE 19903

E-Mail
Ryan Grover, Curator: rgrover@biggsmuseum.org, (302) 674-2111 Ext. 108

Learn more online at www.BiggsMuseum.org or call 302-674-2111.

About the Biggs Museum
The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a

compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4:30 p.m.

Admission: Admission to the Biggs Museum is $10. Members, children under 12, students and military (with ID) are free. Seniors (60 and older) are $8. Additional fees may apply to certain programs and special events.

The Biggs Museum of American Art
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