

# Biggs Museum of American Art

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Media Contact  
Stephanie Adams  
(302) 674-2111 ext. 105  
sadams@biggsmuseum.org

## **Governor Markell Appoints Two New Trustees at the Biggs Museum**

*Drewry Fennell and Joyce Hill Stoner*

**Dover, DE (June 9, 2014)** - The Biggs Museum Staff and Board of Trustees are pleased to announce that Governor Jack Markell recently appointed Drewry Fennell and Joyce Hill Stoner as the newest members on their Board of Trustees. The Museum currently has nineteen trustees, three of whom are appointed directly by Governor Jack Markell.

"We are thrilled to welcome both Drew and Joyce to the Biggs team," shares Linda Danko, Executive Director at the Biggs Museum. "Both bring new and unique experiences to our already diverse group of trustees, and we look forward to working with them!"

### **About Drewry Fennell, Esquire**

Currently serving as a Policy Advisor in the Office of Governor Jack Markell, Drewry N. Fennell previously served as Executive Director of the Criminal Justice Council of Delaware and Executive Director of the American Civil Liberties Union of Delaware. She began her legal career as an attorney in private practice with Young Conaway Stargatt & Taylor, LLP in Wilmington, DE. She received an undergraduate degree from the University of Delaware and received her law degree with honors in 1993 from Rutgers University School of Law in Camden, NJ, where she served on the Rutgers Law Journal. Ms. Fennell is admitted to practice in Delaware, and has received several distinguished awards within her field.



Additionally, Ms. Fennell is active in the community, where she serves on the Board of Directors of WDDE Public Radio, the Brandywine Pastoral Institute, and the Music School of Delaware.

### **About Joyce Hill Stoner, Ph.D.**

Joyce Hill Stoner is the Edward F. and Elizabeth Goodman Rosenberg Professor of Material Culture, Adjunct Paintings Conservator for Winterthur Museum, and Director of the University of Delaware Preservation Studies Doctoral Program. Dr. Stoner received her Bachelor of Arts from William and Mary, Masters of Arts from the New York University Institute of Fine Arts, and her Diploma in Conservation from the NYU Conservation Center and she completed a Ph.D. in Art History from the University of Delaware, focusing on the techniques of paintings, lithographs and decorated interiors by James McNeill Whistler. Dr. Stoner began a pre-conservation program at V.C.U. in 1975. She became the head paintings conservator at Winterthur in 1976, head of the conservation section in 1980, and served as Director of WUDPAC from 1982 to 1997.



Dr. Stoner's vast experience includes having written over 80 articles or book chapters, co-editing a multi-author 890-page Butterworth-Routledge book on The Conservation of Easel Paintings, and serving as senior conservator for the team treating Whistler's Peacock Room at the Freer, to name a few.

Dr. Stoner has served as Executive Director for the Foundation of the American Institute for Conservation (FAIC), coordinator of the FAIC oral history project, Managing Editor of Art and Archaeology Technical Abstracts, and as a grant reviewer for the NMA, IMS, FAIC, Kress, and Getty Grant Program. She served as Vice President of the College Art Association until 2005 and on the IIC Council (as Vice President) and the Delaware State Arts Council until 2010, the Wyeth Foundation for American Art, the AATA Board of Editors for the Getty Conservation Institute, and the U.S. Senate Art Advisory Committee.

### **About the Museum**

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

**Hours of Operation:** Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4:30 p.m.

**Admission:** Biggs Museum is free to the public year-round. Fees may apply to certain programs and special events.

**The Biggs Museum of American Art**

406 Federal Street

Dover, DE 19901

302.674.2111

[www.biggsmuseum.org](http://www.biggsmuseum.org)

**Media Contact:** Stephanie Adams, 302.674.2111 ext.105, [sadams@biggsmuseum.org](mailto:sadams@biggsmuseum.org)

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