

THE BIGGS MUSEUM OF AMERICAN ART PRESENTS



THE 2016 JURIED COMPETITION & EXHIBITION

A SHOWCASE OF MID-ATLANTIC PHOTOGRAPHERS & THEIR WORK

JUROR: Charles A. Guerin

New Executive Director of the Biggs Museum of American Art

APPLICATION DEADLINE: May 6, 2016

ABOUT BIGGS SHOT 2016:

The Biggs Museum is pleased to announce, *Biggs Shot 2016*, the fourth juried photography competition featuring the work of professional and emerging photographers, working and/or living in the Mid-Atlantic region.

The inaugural Biggs Shot competition in 2005 was juried by Sally Packard and Dinah Reath, owner of the Packard Reath Gallery, Ryan Grover, Biggs Museum Curator, and Catherine Ware, Curator of Photographs from the Philadelphia Museum of Art. *Biggs Shot 2009*, juried by Stephen Perloff of *The Photo Review* & *The Photo Collector*, featured a dynamic and enriching lineup of local talent. The 2012 competition was judged by Sarah Stofa, Executive Director of the Philadelphia Photo Arts Center.

The Biggs Museum is now accepting applications for the 2016 Biggs Shot juried competition of photography. This year's juror is none other than the Biggs Museum's newly appointed Executive Director, Charles A. Guerin. Biggs Shot will be his official introduction to the exceptional talent of Mid-Atlantic photographers and Charles brings his own photo credibility to the competition. In addition to arranging or curating numerous exhibitions of world-class modern and contemporary photographers, including Ansel Adams and Edward Weston, Charles Guerin was the Acting Director of the Center for Creative Photography in Tucson, AZ in 2002. He also arranged the gift of the George Stephanopoulos Family Collection of photography to his previous employer, The Hyde Collection in Glenn Falls, New York. Applications and directions for the competition can be found at www.biggsmuseum.org. Winning images, selected from digital submissions, will be featured in a 2016 museum exhibition and the best in show will win a \$1,500 purchase prize.

ABOUT THE BIGGS MUSEUM OF AMERICAN ART:

The Biggs Museum, located in downtown, historic Dover, DE, is a non-profit art-museum featuring a collection of nearly 2000 objects of fine and decorative art, reflecting the Delaware Valley and the Nation.

The Biggs Museum is dedicated to serving the public by developing awareness, understanding and appreciation of fine and decorative arts and their impact on our culture. The Biggs Museum engages audiences through an enviable calendar of temporary exhibitions and public programs.

THE BIGGS MUSEUM OF AMERICAN ART PRESENTS



JUROR: Charles A. Guerin
DEADLINE: May 6, 2016

The 2016 Juried Competition & Exhibition: A Showcase of Mid-Atlantic Photographers & Their Work

COMPETITION

The Biggs Museum of American Art presents Biggs Shot 2016, the fourth juried photography competition and exhibition featuring the work of professional and emerging photographers, working and/or living in the Mid-Atlantic region. The theme for Biggs Shot 2016 is open, and any photographic medium can be submitted for consideration, including film, video and digital formats.

JUROR

Charles A. Guerin is the Executive Director of the Biggs Museum of American Art. Guerin, a Chicago native, recently came to the Biggs Museum from The Hyde Collection in Glen Falls, New York, where he was the Executive Director. Guerin's other museum experience includes serving as the Executive Director at the University of Arizona Museum of Art, Acting Director of the Center for Creative Photography, the Commissioner of Wyoming State Parks and Cultural Resources, and the Executive Director of University of Wyoming Art Museum. He holds a Master of Fine Arts degree in Printmaking and Art History, a Master of Arts degree in Painting, and a Bachelor of Fine Arts in Printmaking, all from Northern Illinois University in DeKalb, Illinois.

AWARDS

The selected photographs will be showcased in the *Biggs Shot* 2016 exhibition at the Biggs Museum from June 3, 2016 through September 25, 2016. First Place - \$1500 Purchase Prize.

DEADLINE

All entries must be received or postmarked by April 1st, 2016. Completed entries must include the entry form, payment of entry fee, submitted electronic files and a copy of the entrant's resume/artist statement.

FEES

A non-refundable fee of \$35 entitles the photographer to submit three works to the competition. Additional works may be submitted for \$5 per work. The Biggs Museum accepts Cash, Check, VISA, MasterCard or Discover.

ELIGIBILITY

The competition is open to all photographers, both amateur and professional of Delaware, Maryland, Virginia, Washington DC, Pennsylvania, and New Jersey.

NOTIFICATION

The selected photographs will be announced on the Biggs Museum web-site on May 13th, 2016. Photographers with selected photographs will also be notified by mail/email and will receive details for delivery and presentation of work for the exhibition. Selected works must be delivered to the Biggs Museum by May 28th, 2016.

SPECIFICATIONS

All works must be submitted electronically via e-mail or CD. Only submissions following the proper format as outlined below will be accepted.

- A. Label the electronic file with your last name and title of the work
- B. Send the submitted image must be between 2 and 4 MB in either Tiff or JPEG format

**The Biggs Museum reserves the right to amend a selection if an actual print differs significantly from a slide or digital representation.*

LIABILITY

The Biggs Museum will insure the selected works against theft, damage and loss while on view. The Biggs Museum reserves the right to reproduce selected works for marketing purposes. Photographers retain all other rights.

WORKS FOR SALE

Applicants must indicate prior to the selection process if their works are for sale. The Biggs Museum retains a 25% commission on all works sold in the galleries and will issue checks to the photographers after the exhibition closes. Exhibited works must be removed from the museum no later than September 26– October 1, 2016.

SEND SUBMISSIONS TO:

Please submit completed application form, along with a copy of your resume/artist statement/biography and electronic files to:

CD: Biggs Museum of American Art

Attn: Biggs Shot 2016

PO Box 711

Dover, DE 19903

E-Mail: Ryan Grover, Curator: rgrover@biggsmuseum.org

Competition Calendar

Application Deadline.....	May 6 2016
Selection Notification:	May 13 2016
Last Day for Delivery of Selected Works:	May 28, 2016
Exhibition Open:	June 3– Sept. 25, 2016
Retrieval of Unsold Works:	Sept. 26– Oct. 1, 2016

COMPETITION CONTACT: Ryan Grover, Biggs Museum
Curator. (302)674-2111 Ext. 108, rgrover@biggsmuseum.org

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2016 Juried Competition
JUROR: Charles A. Guerin
DEADLINE: May 6, 2016

Competition Entry Form

Please submit completed entry forms with a copy of your resume/artist statement/biography and the \$35 entry fee. Incomplete and unpaid entries will not be considered

Photographer Contact Information

First Name: _____ Last Name: _____

Mailing Address: _____

City: _____ State: _____ Zip-Code: _____

Phone Number: _____ E-Mail Address: _____

Entry Information

*Image size should be inches, height before width.

*Please indicate Retail Value only if work is for sale.

Entry I

Title: _____ Medium: _____ Retail Value: \$ _____

Image Size: _____ in. Framed Size: _____ in. Submission Method (Circle One): CD/Mail Electronic/E-Mail

Entry II

Title: _____ Medium: _____ Retail Value: \$ _____

Image Size: _____ in. Framed Size: _____ in. Submission Method (Circle One): CD/Mail Electronic/E-Mail

Entry III

Title: _____ Medium: _____ Retail Value: \$ _____

Image Size: _____ in. Framed Size: _____ in. Submission Method (Circle One): CD/Mail Electronic/E-Mail

(more on next page)



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2016 Juried Competition
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Entry Information

\$5 more for each entry over 3

Entry IV

Title: _____ Medium: _____ Retail Value: \$ _____
Image Size: _____ in. Framed Size: _____ in. Submission Method (Circle One): CD/Mail Electronic/E-Mail

Entry V

Title: _____ Medium: _____ Retail Value: \$ _____
Image Size: _____ in. Framed Size: _____ in. Submission Method (Circle One): CD/Mail Electronic/E-Mail

Entry VI

Title: _____ Medium: _____ Retail Value: \$ _____
Image Size: _____ in. Framed Size: _____ in. Submission Method (Circle One): CD/Mail Electronic/E-Mail

Where did you hear about the Biggs Shot 2016 Competition? _____

Date: _____ Signature: _____

Photographer Agreement

I agree to the eligibility terms and grant the Biggs Museum permission to reproduce submitted work for marketing purposes.



Payment Method

Check ____ Cash ____ VISA ____ MC ____ Discover ____

Name on Card: _____

Card Number: _____

Expiration Date: _____ Signature _____