

Biggs Museum of American Art

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You're U.S. Opening at the Biggs Museum December 5th ***Follow artist Emile Klein's bicycle journey across the U.S. through paintings and videos*** ***captured of his hosts along the way***

Dover, DE (November 13, 2014) – On December 5, 2014, from 5:00 p.m. – 7:00 p.m. the Biggs Museum of American Art will host an opening reception for a temporary feature exhibition entitled *You're U.S.* by Emile Klein. This opening is free of charge and open to the public.

About *You're U.S.*

Emile Klein, a classically trained portrait painter from the San Francisco Bay area, recently biked across the country to record America from his perspective.

Throughout his journey, Emile stopped at the homes of various short-term sponsor families. In exchange for hosting, the artist would paint the host's portrait.



While Emile painted, he also recorded the conversations he had with his subjects, creating a powerful and intimate record of his hosts. These recordings and portraits made up the narratives fueling Emile's not-for-profit organization, *You're U.S.*, to create a representation of modern Americans by highlighting people's singular characteristics while searching for the qualities that tie together a nation. Many of the portraits and biographies compiled for *You're U.S.* will be on view for this exhibition at the Biggs Museum from December 5, 2014 through January 11, 2015.

In coordination with the exhibition, Artist Emile Klein will host a Classical Portrait Painting Workshop on Saturday, January 10, 2015 and Sunday, January 11, 2015. Details for this workshop can be found in the quick facts section below.

Also on view during November and December is an exhibition of the Holly Branch of the National League of American Pen Women which features the work of professional women artists, writers and composers.

Event Quick Facts

First Friday: You're U.S. Exhibition Opening Reception

Friday, December 5, 2014

5:00 – 7:00 p.m.

Free, all ages

You're U.S., a not-for-profit organization, creates representations of modern Americans by highlighting people's singular characteristics while searching for the qualities that tie together a nation. This representation is crafted through traditional portraiture, biography and personal interviews. The Biggs Museum will feature all three media of approximately 25 people from across the country. Refreshments will be provided as well as a cash bar.

WORKSHOP! Classical Portrait Painting

Saturday, January 10, 2015 and Sunday, January 11, 2015

10:00 a.m. – 4:00 p.m.

\$85 not-yet members / \$65 members (for both sessions)

During this two-day intensive workshop, students will learn how to paint a portrait using traditional oil techniques. Emile Klein, a European-trained portraitist, featured in the current exhibition *You're U.S.*, will cover the crafts history, concepts, and methods and lead students through the process of painting a portrait. A full list of supplies will be provided during registration. All levels welcome. Please bring lunch. Register at www.BiggsMuseum.org or by calling (302) 674-2111 ext. 101. **Pre-registration required.**

About the Museum

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a

comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4: 30 p.m.

Admission: Biggs Museum permanent collection is free to the public year-round. Fees may apply to certain programs, feature exhibitions and special events.

The Biggs Museum of American Art

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www.biggsmuseum.org

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