

# Biggs Museum of American Art

---

For Immediate Release  
October 2, 2014

Media Contact  
Stephanie Adams  
[sadams@biggsmuseum.org](mailto:sadams@biggsmuseum.org)  
302-674-2111 ext. 105

## Biggs Museum Presents Carson Zullinger: *The Line of Beauty*

November 7, 2014 – February 26, 2015



Dover, DE (October 2, 2014) – On Friday, November 7, 2014, the Biggs Museum of American Art will present a new feature exhibition entitled Carson Zullinger: *The Line of Beauty*.

Carson Zullinger, a photographer and Delaware native, has been exhibiting his figural and landscape fine-art photographs for forty years.

Zullinger often subordinates his dynamic and thoroughly modern compositions to emphasize traditionally held forms of beauty. *The Line of Beauty* helps to trace his accomplishments in the arts while debuting new works created in response to receiving the coveted Master's level Individual Artist Fellowship from the Delaware Division of Arts.

"[I believe] the body in motion creates a gesture. That gesture tells a story, it contains an emotional content. I pre-visualize a composition, often from my dreams, and create a photographic image in collaboration with professional models. The shape the body takes to explore my subconscious narrative is the line," shared artist Carson Zullinger about his photography.

The exhibition First Look will take place on First Friday, November 7, 2014 from 5 p.m. to 7 p.m. The exhibition opening reception will take place Saturday, November 15, 2014 from 3 p.m. – 5 p.m. A series of programming has also been planned in conjunction with the



exhibition. For details on the exhibition opening, reception or programming please see below.

There will be a five dollar admission fee to view *The Line of Beauty* exhibition. Biggs Museum members and children under twelve will receive free admission. Admission to *The Line of Beauty* will also be free to the public every Sunday. Admission to the Museum's Permanent Collection remains free to everyone, every day.

High resolution images are available upon request.



### **Exhibition Programming Quick Facts**

#### **First Friday: Carson Zullinger: *The Line of Beauty* First Look**

Date: Friday, November 7

Time: 5:00 – 7:00 p.m.

Price: \$5 admission fee (free for Museum Members)

#### **Carson Zullinger: *The Line of Beauty* Opening Reception**

Date: Saturday, November 15

Time: 3:00 – 5:00 p.m.

Price: \$5 admission fee (free for Museum Members)

Light refreshments and cash bar.

#### **Introduction to iPhone Photography – BACK BY POPULAR DEMAND**

Date: Saturday, December 6

Time: 10:00 a.m. - 2:00 p.m.

Price: \$60 not-yet-members/\$50 members

More than just a snapshot device, the iPhone is a powerful tool for creating photographs and photo-based art. In this workshop, you'll learn camera techniques that are exclusive to iPhone photography; find out which apps are best for image capture, editing and stylizing your images; and study combinations of apps that transform your images into photo-based art. iPhone 5 or greater, with most recent iOS downloaded to your iPhone. Pre-registration required. A full list of apps used during the workshop will be provided during registration. Please bring lunch.

#### **Exploration of the Line of Beauty**

Date: Saturday, December 13

**Time:** 2:00 p.m.

**Price:** \$10 not-yet members / \$5 members (includes admission to feature exhibition)

The “Line of Beauty” is an expression termed by British artist and satirist, William Hogarth (1697-1764), in his 1753 treatise on aesthetics entitled *The Analysis of Beauty*. Hogarth identified the visual dynamism that can be added to an artistic composition with contrasting serpentine lines popularized in European arts of the 17th and 18th centuries. Since then, many artists demonstrate sensuality, emotional expressiveness, physical transcendence and luxury through the S-shaped line. Biggs Museum Curator, Ryan Grover, traces the iconography of the “Line of Beauty” to Carson Zullinger’s work with the human figure during this lecture.

### **Figure Drawing**

**Date:** January 24, January 31, February 7 and February 14

**Time:** 10:00 a.m. – 1:00 p.m.

**Price:** \$140 not-yet members / \$120 members (series of four)

This series will explore drawing as a vehicle for the examination, and observation, of the human form. Emphasis will be placed on anatomical structure and formal drawing elements. Experimentation with scale, media, and process will allow for the development of a unique and personal expression. The goal is to strengthen facility, develop clarity of intention, and expand expression. Techniques and processes developed by various artists including examples from old and modern masters, as well as contemporary artists will be discussed. Live models will be provided. Pre-registration required. A full program description and supplies list will be provided during registration. Please bring lunch.

### **Member Event- Learning to See: A Forty Year Journey**

**Date:** Sunday, January 25

**Time:** 11:30 a.m.

**Fee:** Free for Museum Members – Museum Membership Starts at \$40

Carson Zullinger will discuss his use of dreams as a starting point for the creation of photographic compositions, as well as describe his exploration of the inner self and its contrast with the physical world as shown in his figural works.

### **Preservation of Traditional and Digital Photographs**

**Date:** Saturday, February 7

**Time:** 11:00 to 12:30

**Price:** \$10 not-yet members / \$5 members (includes admission to feature exhibition)

Do you have photographs you treasure and want to preserve? This program, led by Barbara Lemmen, will provide you with tools to extend the life of these images: to combat the agents of deterioration, to select housing materials, and to curate your

digital files. A short lecture and question and answer period will be followed by the opportunity to examine sample materials and preservation literature.

### **About the Museum**

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

**Hours of Operation:** Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4: 30 p.m.

**Admission:** Biggs Museum permanent collection is free to the public year-round. Fees may apply to certain programs, feature exhibitions and special events.

### **The Biggs Museum of American Art**

406 Federal Street

Dover, DE 19901

302.674.2111

[www.biggsmuseum.org](http://www.biggsmuseum.org)

**Media Contact:** Stephanie Adams, 302.674.2111 ext.105, [sadams@biggsmuseum.org](mailto:sadams@biggsmuseum.org)

###