

# MuseLetter

## Summer Workshop Series: JULY & AUGUST

### Children's Summer Art Series

Dates: Session I: Tuesday, July 15 – Friday, July 18  
Session II: Tuesday, July 22 – Friday, July 25  
Session III: Tuesday, July 29 – Friday, August 1  
Time: 12:00 – 4:00 p.m.

Exciting programs and craft activities are scheduled for this weeklong session at the museum. Each participant will create two crafts, one to take home and another to keep at the museum to be displayed in the Summer Art Series Exhibition. \$95 per child, includes all art supplies and snacks.

### “Silk Painting for the Absolute Beginner and Beyond” with Elizabeth Collard

Date: Saturday, July 12, 10:30 a.m. – 3:00 p.m.  
Elizabeth Collard will lead a mini-workshop to learn the basic skills of silk paintings. Participants will create a beautiful silk scarf and one small wall hanging using vibrant silk dyes, and special techniques. This workshop is for individuals 16 years old or above. No experience required. \$30

### “Wild Horses: Freeing the Writer Within” with C. Delia Scarpitti

Date: Saturday, July 26, 12:00 – 3:00 p.m.  
2008 Delaware Artist Fellowship recipient C. Delia Scarpitti will lead this writing workshop. Serving as a roadmap for the writing journey, participants will learn to examine the mind through dynamic writing exercises. Some of the exercises include recording personal histories, gaining ideas for “unblocking” a creative drought and finding your natural writing preference. \$15

### “Silk Painting for the Absolute Beginner and Beyond” with Elizabeth Collard

Date: Wednesday, July 30, 2:30-7:00 p.m.  
Price: \$30  
Description: Elizabeth Collard will lead a mini-workshop to learn the basic skills of silk paintings. Participants will create a beautiful silk scarf and one small wall hanging using vibrant silk dyes, and special techniques. This workshop is for individuals 16 years old or above. No experience required.

### “Breaking all the Rules” with Mary Kennedy

Date: Saturday, August 2, 12:00-1:30 p.m.  
Description: 2008 Delaware Artist Fellowship recipient Mary Kennedy, a multi-published author, will give participants a look at the “rules” of the publishing world, and how to be wildly successful while breaking them. \$15

For more information  
on our Summer Workshop Series,  
visit [www.biggsmuseum.org](http://www.biggsmuseum.org)  
or call us at 302.674.2111



P.O. Box 711  
Dover, Delaware  
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Dover, DE

# MuseLetter

July/August 2008

## Award Winners VIII

The Biggs Museum is proud to present this summer's feature exhibition, *Award Winners VIII*. This exhibition features the talents of the 2008 Individual Artist Fellows of the Delaware Division of the Arts (DDOA). This important annual group show highlights the talents of some of Delaware's finest visual, literary, and musical artists. This year's award winning artists were chosen to receive coveted fellowships from the Delaware Division of the Arts by the Delaware State Arts Council. Biggs Museum Curator Ryan Grover states, “this exhibition represents a wonderful cross-section of the wide artistic diversity of the State of Delaware”. For those museum visitors interested in experiencing the local art scene at its best, *Award Winners VIII* is sure to be a rare and welcoming treat.

The works of all thirteen fellows in the areas of painting, photography, poetry, fiction writing, sculpture, video and musical composition will grace the changing exhibitions galleries from July 9 to October 26, 2008. Crowning this year's Delaware Masters Fellow in Visual Arts is photographer Alida Fish. Her haunting and stylized images of sea life are a unique expression of the Delmarva Peninsula. Ms. Fish is in good company with fellow photographers and their distinctive styles: the pinhole photography of Nancy Breslin and the

psychologically provocative images of Chad States. This year's painters, Karin Snoots and Andrew Wapinski, offer introspective images with wildly different styles. The socially critical works of Lori Crawford, printmaker, offer a realistic counterpoint to the whimsical stop-action animation of Paul Hluchan. Poems by Piotr Florczyk and Annette Opalczynski will be blown up and interspersed between art works hanging in the galleries. Works of fiction by Cathleen Scarpitti and Mary Kennedy will also be available to read in the exhibition, “Writer's Studio”, accompanied by the musical compositions of J. Mark Haggerty. Last but certainly not least, is a sculpture installation by Robert Bickey, whose use familiar objects elicits emotional new ideas from the viewer. To learn more about each fellow, visit the DDOA website at [www.artsdel.org](http://www.artsdel.org).

*Award Winners VIII* will open with a catered reception from 5:30 to 7:30 p.m. on Wednesday, July 9, 2008. Tickets to the reception are \$10 for museum members and \$12 for not-yet members and can be purchased in advance on the Biggs Museum website ([www.biggsmuseum.org](http://www.biggsmuseum.org)) and by phone at 302-674-2111. The exhibition is free and open to the public during regular museum hours. Many of the featured objects within the



exhibition will be available for purchase and 25% of the proceeds directly benefit the museum's educational programming throughout the year. Patronage of these talented local artists will help pay for artist workshops, school-group tours, public lectures and museum publications. Grover again notes, “the generosity of the featured artists of *Award Winners VIII*, coupled with the public's interest in contemporary art, has created a win-win opportunity to support artistic production and art education in our community.”

## Third Annual Summer Art Series

The Biggs Museum is proud to present the Third Annual Summer Workshops and *Summer Art Series*, scheduled from June through September 2008. The Summer Workshops and *Summer Art Series* will be held in conjunction with the *Award Winners VIII* exhibition, opening July 9, 2008. *Award Winners VIII* will feature the skills and works of the 2008 Delaware Division of the Arts (DDOA) fellowship recipients. This summer's *Workshop Series* highlights the skills of the finest professional artists in the state while conducting hand-on activities with an emphasis on art appreciation and skill development. Each program focuses on a different art-related subject in order to offer the widest possible public educational access to Delaware's fine-art community. This summer's workshops include oil painting, animation, silk painting, poetry and short story writing. Each workshop will be geared to the skill levels of those who register. In addition to the *Summer Workshop Series*, the Biggs Museum will be offering the *Summer Art Series* program: three intensive, week-long day camps in July for children ages five through fifteen. During each session every child will make two crafts; one to take home and another to keep at the museum. At the end of the series the children will have the opportunity to display their art in the museum in a *Summer Art Series* exhibition.

Reservations are required for all programs. Participants may sign up for any program by contacting Beccy Cooper, Educational Programs Coordinator, by phone (302) 674-2111 ext. 101 or by email at [bcooper@biggsmuseum.org](mailto:bcooper@biggsmuseum.org). Participants may also sign up for any program by visiting our on-line gift shop. For more information or to request a brochure, please visit [www.biggsmuseum.org](http://www.biggsmuseum.org) or call (302) 674-2111.



# MuseLetter

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## HOURS OF OPERATION

Tuesday – Saturday  
9:00 a.m. to 4:30 p.m.  
Sunday  
1:30 p.m. to 4:30 p.m.

## Letter from the Curator: THE LEWIS VIEW OF DELAWARE



Within art museums, great collections of art work by a single artist are often amassed, one piece at a time, to create a representative view of their working life. Museum curators painstakingly pour over images for years trying to develop the best collection to honorably tell the story of the artist's evolving skills over time. The collection grows over time with museum efforts of cultivating donors, tracking down exceptional works, visiting auctions and galleries and raising money.

The scenario described above is the norm for most museums working to grow a world-class collection. However, at times there are wonderful exceptions. The Biggs Museum is thrilled to announce the recent gift of eighteen Jack Lewis original paintings. In the case of this important gift to the museum, the course of finding great examples of Lewis' work has been replaced with the generosity of a local collector, Mr. Paul B. Baker, and his family. The Baker-family collection is exceptional in representing a variety of the artistic styles Lewis adapted from the Social Realism of the 1930s to his use of an Expressionistic line during the 1970s and 1980s. The eighteen paintings will be an addition to two of the artist's work that the museum currently possesses. Most notable is the 1954 watercolor, *Delaware Pea Pickers*, published in the museum's 2002 catalogue of the collection. The Baker gift has vastly expanded the scope the museum's holdings by Jack Lewis to become an important center of Lewis art appreciation.

A large sampling of the Baker-family gift will be on view in the third-floor elevator hall at the Biggs Museum of American Art through the end of August 2008. These images include iconic views of various locations in Delaware such as, the Dover Green, Old Drawyers Church, the Governor Ross Plantation and the streets of Old Leipsic. We invite you to join us to celebrate this fortuitous gift to the museum as it is also a tremendous gift to the cultural legacy of Dover.

Ryan Grover  
Curator





# Page B

The fourth annual Biggs Gala: *An Affair with the Arts* was a smashing success. Four hundred guests enjoyed great food, dancing and conversation under a tent in Legislative Mall during the evening of May 17. Despite the Biggs being “Gala Headquarters” in preparation of the big day, programming for Delaware Silver wrapped with an Afternoon Family Tea on May 10th. Families enjoyed Mighty Leaf Tea and treats from Classic Cakes and learned about the history of tea from guest speaker, Barbara Willhide.



# MuseLetter

## Gala Wrap Up

“Where are the cookie girls?”  
“Who won “Little School Rules”?”  
“Have you tried a Cape North Mojito?”  
“Great food, great band, great party!”

These were just a few of the conversations a guest at the fourth annual Gala: *An Affair with the Arts*, held on Saturday, May 17, 2008, may have overheard. The combination of a perfect spring evening, a white tent on Legislative Mall and 400 friends of the Biggs Museum provided a spectacular evening in celebration of the Biggs Museum and the arts.

Guests at the fourth annual Gala were greeted with delight by Biggs Museum Director, Linda Danko and 2008 Gala Honorary Chairs, Terry and Tom Burns of Dover. A quick shuffle inside led to delectable hors d’oeuvres alongside a silent auction that included a diverse array of over 150 items. The Biggs Beach Bonanza Raffle proved to be both a new and popular addition to the Gala this year. Guest purchased Biggs signature “B” cookies for a chance on a week-long stay at a vacation home in Ocean Pines, MD. Cape North Vodka Co. and Blue Coat Gin served up cocktails to enjoy and Heart’s Delight provided a delicious meal topped off with dessert that included strawberry shortcake and macadamia-nut cookies.

Tony Berry & New Money, hailing from Baltimore, MD, were quick to bring the guests on their feet (and some on the stage!) to dance the rest of the evening away.

This year’s event was an opportunity to celebrate a successful year of exhibitions and programming at the Biggs Museum and to raise money for another banner year ahead of us. Proceeds raised from this year’s event will directly benefit project in the forthcoming year. Some of these projects include, the exhibition and publication entitled *Edward Grant: Forgotten Dreams*, the *Summer Art Series* workshops and camps, the free, monthly Biggs Kids program, and an exhibition of artworks by children from the Child HELP Foundation.

The Staff, Board of Trustees and the Gala Committee thank each and every one who helped make this year’s event a success. We look forward to making the fifth annual Gala better and even “bigg”er.

*The Biggs Museum*  
*thanks its sponsors for their generous support.*



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# Calendar of Events

July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5 Biggs Kids Clay Sea Creatures 2:00 pm
					HAPPY 4TH OF JULY!	
6	7	8	9 AWVIII Opening Reception 5:30 pm – 7:30 pm	10	11	12 Silk Painting Workshop with Beth Collard 10:30 am – 3:00 pm
13	14	15 <i>Summer Art Series Session I 12:00 – 4:00 pm</i>	16 <i>Summer Art Series Session I 12:00 – 4:00 pm</i>	17 <i>Summer Art Series Session I 12:00 – 4:00 pm</i>	18 <i>Summer Art Series Session I ends 12:00 – 4:00 pm</i>	19
20	21	22 <i>Summer Art Series Session II 12:00 – 4:00 pm</i>	23 <i>Summer Art Series Session II 12:00 – 4:00 pm</i>	24 <i>Summer Art Series Session II 12:00 – 4:00 pm</i>	25 <i>Summer Art Series Session II ends 12:00 – 4:00 pm</i>	26 Writing Workshop with Delia Scarpitti 12:00 – 3:00 p.m.
27	28	29 <i>Summer Art Series Session III 12:00 – 4:00 pm</i>	30 <i>Summer Art Series Session III Silk Painting Workshop with Beth Collard 2:30 – 7:00 pm</i>	31 <i>Summer Art Series Session III 12:00 – 4:00 pm</i>		

**Biggs Kids** is a free program for children ages 5-10 held on the first Saturday of every month. This program is intended to enrich children's understanding of art in the world around them. A segment of each program is devoted to teaching children about museums and the importance of museum etiquette. The program is open to the public and is held in the program gallery at the Museum from 2:00 to 3:00 p.m. On Saturday August 2, Delaware Artist Fellowship recipient Mary Kennedy, a multi-published author, will lead a fun, interactive workshop with games and prizes. Mary Kennedy is a multi-published author and a clinical psychologist in private practice on the east coast. She writes young adult novels, middle grade fiction and mysteries. She has sold 37 novels, and has made the Waldenbooks, BookScan and Publishers Weekly best-seller lists. On September 6, Delaware Artist Fellowship recipient Pahl Hluchan will lead a workshop on the basic principles of animation. Children will create animations of objects and drawings for a zoetrope, a 19th century animation device that will be used to explain the optics of animation. Toys will be animated with the stop-motion technique of taking multiple pictures. Children should bring a toy of their choice to be the "star" of their animation.

Pre-registration is required. Please call 674-2111 or fill out a registration form on-line at [www.biggsmuseum.org](http://www.biggsmuseum.org) in the Biggs Kids section. Biggs Kids is supported by Kraft Foods, Yellowbook, the Delaware Division of the Arts, and the Division of Historical and Cultural Affairs.

August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 <i>Summer Art Series Session III ends 12:00 – 4:00 p.m.</i>	2 Biggs Kids with Mary Kennedy 2:00 p.m.
						Mary Kennedy Workshop 12:00 p.m.
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

## GOOD SEARCH

Attention all google'rs! What if The Biggs Museum earned a penny every time you searched the Internet? Or how about if a percentage of every purchase you made online went to support our cause? Well, now it can! [GOODSEARCH.COM](http://GOODSEARCH.COM) is a new Yahoo-powered search engine that donates half its advertising revenue, about a penny per search, to the charities its users designate. Use it just as you would any search engine, receive quality search results from Yahoo, and watch the donations add up! [GoodSHOP.COM](http://GoodSHOP.COM) is a new online shopping mall which donates up to 37 percent of each purchase to the non-profit organization of your choice. Choose from hundreds of great stores including Amazon, Target, Gap, Best Buy, ebay, Macy's and Barnes & Noble to shop and a percentage of your order will be donated to the Biggs Museum. Start clicking (and raising money for the Biggs) now! Visit [www.goodsearch.com](http://www.goodsearch.com) and enter The Biggs Museum as the charity you want to support. You can also download a [GOOD SEARCH](#) toolbar for your browser for faster and easy searching. Help us spread the word about this new opportunity!