

Biggs Museum of American Art

For Immediate Release
March 16, 2016

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Biggs Shots Regional Photography Competition: Now Accepting Applications

Application Deadline Extended to May 6, 2016



Bob Connelly, *Perugia Spiral*,
Biggs Shot 2012

Dover, DE (March 16, 2016) – The Biggs Museum of American Art has extended its deadline for applications for the Biggs Shot 2016 Regional Photography Competition.

Biggs Shot 2016 is the fourth juried photography competition and exhibition featuring the work of professional and emerging photographers, working and/or living in the Mid-Atlantic region. The theme for Biggs Shot 2016 is open, and any photographic medium can be submitted for consideration, including film, video and digital formats.

Due to the Biggs Museum's exhibition schedule, the show of the winning selections has been postponed to open on June 3, 2016 and to stay on view longer through September 25 - see the list of revised deadlines below.

Juror

Charles A. Guerin is the Executive Director of the Biggs Museum of American Art. Guerin, a Chicago native, recently came to the Biggs Museum from The Hyde Collection in Glen Falls, New York, where he was the Executive Director. Guerin's other museum experience includes serving as the Executive Director at the University of Arizona Museum of Art, Acting Director of the Center for Creative Photography, the Commissioner of Wyoming State Parks and Cultural Resources, and the Executive Director of University of Wyoming Art Museum. He holds a Master of Fine Arts degree in Printmaking and Art History, a Master of Arts degree in Painting, and a Bachelor of Fine Arts in Printmaking, all from Northern Illinois University in DeKalb, Illinois.

Awards

The selected photographs will be showcased in the Biggs Shot 2016 exhibition at the Biggs Museum from June 3 through September 25, 2016. First Place – \$1,500 Purchase Prize.

Deadline

All entries must be received or postmarked by May 6, 2016. Completed entries must include the entry form, payment of entry fee, submitted electronic files and a copy of the entrant's resume/artist statement.

Fees

A non-refundable fee of \$35 entitles the photographer to submit three works to the competition. Additional works may be submitted for \$5 per work. The Biggs Museum accepts Cash, Check, VISA, MasterCard or Discover.

Eligibility

The competition is open to all photographers, both amateur and professional of Delaware, Maryland, Virginia, Washington DC, Pennsylvania, and New Jersey.

Notification

The selected photographs will be announced on the Biggs Museum website on May 13, 2016. Photographers with selected photographs will also be notified by mail/email and will receive details for delivery and presentation of work for the exhibition. Selected works must be delivered to the Biggs Museum by May 28, 2016.

Specifications

All works must be submitted electronically or CD. Only submissions following the proper format as outlined below will be accepted.

Label the electronic file with your last name and title of the work. Send the submitted image must be between 2 and 4 MB in either Tiff or JPEG format.

*The Biggs Museum reserves the right to amend a selection if an actual print differs significantly from a slide or digital representation.

Works for Sale

Applicants must indicate prior to the selection process if their works are for sale. The Biggs Museum retains a 25% commission on all works sold in the galleries and will issue checks to the photographers after the exhibition closes. Exhibited works must be removed from the museum no later than October 1, 2016.

Fill out the form download the PDF application at www.BiggsMuseum.org.

NEW Exhibition Calendar – Revised dates!

Application Deadline: May 6 2016

Selection Notification: May 13 2016

Last Day for Delivery of Selected Works: May 28, 2016

Exhibition Open: June 3– Sept. 25, 2016

Retrieval of Unsold Works: Sept. 26– Oct. 1, 2016

About the Museum

The Biggs Museum seeks to serve a diverse public as a regional museum of fine and decorative arts, made from 1700 to present, representing the State of Delaware and the surrounding Mid-Atlantic region. The Biggs Museum engages audiences through a compelling program of temporary exhibitions and programming. The Biggs Museum encourages the development of creativity and an appreciation for art by offering a comprehensive slate of educational programming for all ages. The Biggs Museum of American Art is a private, non-profit 501(c) (3) organization.

Hours of Operation: Tuesday through Saturday; 9:00 a.m. until 4:30 p.m. Sunday; 1:30 p.m. until 4:30 p.m.

Admission: Admission to the Biggs Museum is \$10. Members, children under 12, students and military (with ID) are free. Seniors (60 and older) are \$8. Additional fees may apply to certain programs and special events.

The Biggs Museum of American Art
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