



WHITE CAPS 2010

A high school art competition presented by the Biggs Museum of American Art

The Competition: White Caps

In conjunction with the spring 2010 *Blue Water/Still Water* exhibition, the Biggs Museum will host an art competition open to all high school students in the State of Delaware. The Museum will select 25 works to be displayed collaboratively in a companion exhibition, *White Caps*, from June 4, 2010 through June 20, 2010. The theme for the *White Caps* competition is marine scenery. A variety of media can be submitted for consideration, including painting, drawing, photography and video. Each school may submit up to five student artworks for consideration. There is no application fee for the *White Caps* competition.

The Exhibition: Blue Water/Still Water

Opening in March 2010, *Blue Water/Still Water* will feature some of the most talented contemporary artists in the marine art field, recognized both nationally and internationally. Presented by the American Society of Marine Artists, this exhibition celebrates America's rich maritime history as a seafaring nation. Quiet shorelines, harbor views, and seascapes featuring tumultuous, roaring seas are presented with luminous light and emotion. A wide array of mediums – oils, water colors, pastels, scratchboard, pencil, sculpture and scrimshaw will make this an enjoyable experience for viewers and collectors alike. *Blue Water/Still Water* will be accompanied by a diverse programming schedule that will include lectures, workshops and children's activities, encouraging visitors to further explore marine art, maritime history, material culture, local foodways and archaeology.

The Biggs Museum of American Art: Blue Water/Still Water

Overlooking Legislative Mall in downtown historic Dover, Delaware, the Biggs Museum of American Art offers a remarkable perspective of the State Capital. This unique viewpoint is equaled only by the exceptional collection of American art inside recognized as one of the region's finest. Once inside, The Biggs Museum of American Art serves as a dynamic venue for enjoying and learning about important examples of American fine arts as well as significant pieces of regional fine and decorative arts reflecting the State of Delaware and the Mid-Atlantic region. Visitors from varied backgrounds enjoy all that the Biggs Museum has to offer: including temporary exhibitions on historical and contemporary topics, free children and family educational programming, interactive workshops, lectures, and special events.



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COMPETITION

In conjunction with the spring 2010 *Blue Water/Still Water* exhibition, the Biggs Museum presents *White Caps*, a Delaware high school art competition. The Museum will select 25 works to be displayed collaboratively in a companion exhibition, *White Caps*, from June 4, 2010 through June 20, 2010. The theme for the *White Caps* competition is marine scenery. A variety of media can be submitted for consideration, including painting, drawing, photography and video. Each school may submit up to five student artworks (one per student) for consideration.

JUROR

Ryan Grover, Curator of the Biggs Museum for six years, holds a Masters degree from the University of Wisconsin. Mr. Grover has held positions at Winterthur Museum, the Chipstone Foundation and the Chazen Museum of Art. He has juried regional art competitions including the *Delaware Regional Scholastic Arts Award* and the *2009 Open Juried Art Competition* for the York Arts Association.

AWARDS

The selected works will be showcased in the *White Caps 2010* exhibition at the Biggs Museum in June 2010.

DEADLINE

All entries must be received or postmarked by May 7, 2010. Completed entries must include the entry form and submitted electronic files.

FEES

There is no application fee for the competition.

ELIGIBILITY

The competition is open to all students currently in grades nine through twelve in schools located within the State of Delaware.

NOTIFICATION

The selected photographs will be announced on the Biggs Museum web-site on May 14, 2010. The instructors of students with selected works will also be notified by mail and will receive details for delivery and presentation of works for the exhibition. Selected works must be delivered to the Biggs Museum no later than May 25, 2010.

SPECIFICATIONS

All submitted works must fit into one of the following frame sizes or be framed prior to delivering: 11 3/4" x 15 3/4", 15 3/4" x 19 3/4", 16" x 20", 19 3/4" x 27 3/4", or 27 3/4" x 39 1/4".

All works must be submitted electronically via e-mail or CD. Only submissions following the proper format as outlined below will be accepted. The Biggs Museum reserves the right to amend a selection if an actual work differs significantly from an electronic representation.

- A. Labeled electronic file or CD with your name, contact e-mail and phone number, the entry number with title, and "White Caps 2010".
- B. Send the submitted image sized and saved at 300 dpi by in JPEG format for viewing and reproduction purposes.

LIABILITY

The Biggs Museum will insure the selected works against theft, damage and loss. The Biggs Museum reserves the right to reproduce selected works for marketing purposes. Students retain all other rights.

SUBMISSIONS

Please submit completed application and electronic files to:

CD: Biggs Museum of American Art

Attn: White Caps 2010

P.O. Box 711

Dover, DE 19903

E-Mail: Beccy Cooper, Educational Programs Coordinator:
bcooper@biggsmuseum.org

COMPETITION CALENDAR

Application Deadline.....	May 7, 2010
Selection Notification:.....	May 14, 2010
Last Day for Delivery of Selected Works:	May 25, 2010
Exhibition on Display:	June 4 - 20, 2010
Retrieval of Works:.....	By June 30, 2010

Competition contact: Beccy Cooper, Biggs Museum
Educational Programs Coordinator. (302)674-2111 Ext.
1018, bcooper@biggsmuseum.org



Competition Entry Application

Please submit completed entry application with electronic artwork submissions. Incomplete applications will not be considered.

Art Instructor Contact Information

Title: _____ First Name: _____ Last Name: _____

School Name: _____

School Mailing Address: _____

City: _____ State: _____ Zip-Code: _____

Phone: (____) _____ - _____ E-mail Address: _____@_____._____

Instructor Title: _____ Subject Taught: _____ Grades Taught: _____

Entry Information

Entry I.

Work Title: _____ Medium: _____

Frame Size: (Circle One) 11 3/4" x 15 3/4" 15 3/4" x 19 3/4" 16" x 20" 19 3/4" x 27 3/4" 27 3/4" x 39 1/4" Pre-framed

Student Name (First and Last): _____ Grade: _____

Entry II.

Work Title: _____ Medium: _____

Frame Size: (Circle One) 11 3/4" x 15 3/4" 15 3/4" x 19 3/4" 16" x 20" 19 3/4" x 27 3/4" 27 3/4" x 39 1/4" Pre-framed

Student Name (First and Last): _____ Grade: _____

Entry III.

Work Title: _____ Medium: _____

Frame Size: (Circle One) 11 3/4" x 15 3/4" 15 3/4" x 19 3/4" 16" x 20" 19 3/4" x 27 3/4" 27 3/4" x 39 1/4" Pre-framed

Student Name (First and Last): _____ Grade: _____

Entry IV.

Work Title: _____ Medium: _____

Frame Size: (Circle One) 11 3/4" x 15 3/4" 15 3/4" x 19 3/4" 16" x 20" 19 3/4" x 27 3/4" 27 3/4" x 39 1/4" Pre-framed

Student Name (First and Last): _____ Grade: _____

Entry V.

Work Title: _____ Medium: _____

Frame Size: (Circle One) 11 3/4" x 15 3/4" 15 3/4" x 19 3/4" 16" x 20" 19 3/4" x 27 3/4" 27 3/4" x 39 1/4" Pre-framed

Student Name (First and Last): _____ Grade: _____

I agree to the eligibility and submission terms of the *White Caps 2010* competition. If any of the above entries are selected for the competition, I take full responsibility for the delivery and

pick-up of the works to and from the Biggs Museum. Signature: _____ Date: _____