

The Biggs Museum of American Art presents the 2014 Competition

# BIGGS PICTURE

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## LANDSCAPES BY REGIONAL ARTISTS

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### JURORS

#### SHARON EWING

Director of the Gross McClellan Gallery of Contemporary Realist Painting in Philadelphia

#### MARY TOBIAS PUTMAN

Delaware painter, recipient of the Hassam, Speicher, Betts and Symons Purchase Fund Award of the American Academy of the Arts

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### DEADLINE

March 30, 2014

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### AWARD

\$1,500 MUSEUM PURCHASE PRIZE

Adding Best-in-Show to the Biggs Museum Permanent Collection

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### ABOUT THE BIGGS PICTURE

The Biggs Museum of American art is proud to again host the third installment of *The Biggs Picture*, a landscape competition. This exhibition will present art works from all media; such as, painting, drawing, sculpture, photography, craft, and video; of competition winners that most successfully interpret the theme of "Landscape". Depending on size, the exhibition will display between 40 and 60 works. Each work must fit within at least one of these sub-themes:

**Perceived Landscape:** interpretations of actual spaces at particular times.

**Imagined Landscapes:** interpretations of spaces from the past, memory, make-believe, and/or the future.

**Landscapes of the Mind:** interpreting psychological states of being through creations of space.

This exhibition will be supported by a number of educational programs including, but not limited to: curator led tours of the Biggs Museum's landscape paintings, juror talks, workshops in the Museum's galleries, "Paint Outs" in Dover's historic areas, and Biggs Kids programming.

#### COMPETITION CALENDAR

Application Deadline.....March 30, 2014  
Selection Notification: .....April 11, 2014  
Last Day for Delivery of Selected Works:.....May 9, 2014  
Exhibition Open: .....May 17—July 20, 2014  
Retrieval of Unsold Works: .....July 22-27, 2014

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### ABOUT THE BIGGS MUSEUM

The Biggs Museum of American Art, opened in 1993, displays the growing collection of nearly 1,800 art objects, reflective of the Mid-Atlantic region. Founder Sewell C. Biggs, a Delaware native, amassed the core of the Museum's art and antiques over a 60-year period, creating a focused art historical interpretation of the region. The Museum's 25 galleries display a careful balance of furniture, paintings, silver, glass, ceramics, and sculpture in a time-line presentation from 1700 to the present. The Museum's permanent collection serves as the organization's foundation for mission achievement: inspiring creativity, sparking curiosity, encouraging dialogue, educating visitors and creating connections among people.

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### WHAT IS "LANDSCAPE"?

Landscape is an expanse of space that can be seen in a single view. "Space" is used to describe any actual or conceived idea of a location, volume, or area with limitations and boundaries that separate it from its surroundings. Works submitted can range from traditional landscapes to waterscapes, urban scenes, interiors, and abstracted works interpreting particular spaces. The term is not limited to expressions of the land and the exhibition is intended to include work reflecting both representational and experimental ideas of "landscape".

# BIGGS PICTURE

JURORS: SHARON EWING & MARY TOBIAS PUTMAN

DEADLINE: MARCH 30, 2014

## AWARDS

One work will be selected by the jurors as Best-in-Show for a \$1,500 purchase prize to be added to the Biggs Museum permanent collection.

## DEADLINE

All entries must be received or postmarked by March 30, 2014. Completed entries must include the entry form, payment of entry fee, submitted electronic files and a copy of the entrant's resume.

## FEES

A non-refundable fee of \$35 entitles the artist to submit three works to the competition. Additional works may be submitted for \$10 per work. The Biggs Museum accepts cash, check, VISA, MasterCard or Discover.

## ELIGIBILITY

The competition is open to all artists, both amateur and professional of Delaware, Maryland, Virginia, Pennsylvania, and New Jersey.

## REQUIREMENTS

All submitted works must be original and have been created within the past two years. Works exhibited in a prior Biggs Museum exhibition will not be considered.

All objects and installations must be designed to be exhibited on the walls, on the floor or within cases. Works to be hung from walls must be constructed and wired on the back to accommodate installation using appropriate hooks, eyes and wires. Framing must be to professional standards. Biggs Museum staff may make recommendations to expedite this requirement. Cardboard backing is not permitted. Poorly matted or framed paintings and other art forms are subject to disqualification. Plain white, cream or light gray mats are preferred. Double matting is permitted for two-dimensional works under glass. Wall-hung objects submitted for this exhibition must be no larger than 60" in any direction. Sculptures and installations requiring bases, pedestals, and other display furnishing or equipment should be provided by the artist.

## NOTIFICATION

The selected works will be announced on the Biggs Museum web-

site on April 11, 2014. Artists with selected works will also be notified by e-mail and mail and will receive details for delivery and presentation of work for the exhibition. Selected works must be delivered to the Biggs Museum by April 11, 2014. Artworks shipped to the Biggs Museum must be accompanied by a return postage label. Delivery and return of all works is the responsibility of the artist.

## SPECIFICATIONS

All works must be submitted electronically via e-mail or CD. Only submissions following the proper format as outlined below will be accepted.

A. Label the electronic file or CD with your name, contact e-mail, phone number, the entry #, title, and "Biggs Picture".

B. Send the submitted image sized and saved at 72 dpi by 900 pixels in longest dimension in JPEG format for viewing and at 300 dpi by 1800 pixels in longest dimension in TIFF format for reproduction purposes.

*\*The Biggs Museum reserves the right to amend a selection if an actual print differs significantly from a slide or digital representation.*

## LIABILITY

The Biggs Museum will insure the selected works against theft, damage and loss while on premises. The Biggs Museum reserves the right to reproduce selected works for educational and marketing purposes. Artists retain all other rights.

## WORKS FOR SALE

Applicants must indicate prior to the selection process if their works are for sale. Artwork for sale must be priced by the artists. The Biggs Museum will retain a 25% commission on all works sold in the galleries with the exception of the purchase prize. Checks will be issued to the artists after exhibition closes.

## SEND SUBMISSIONS TO:

Please submit completed application, along with a copy of your artist statement/biography and resume and electronic files to:

CD: Biggs Museum of American Art

Attn: Biggs Picture Competition

P.O. Box 711

Dover, DE 19903

E-Mail: Ryan Grover, Curator: [rgrover@biggsmuseum.org](mailto:rgrover@biggsmuseum.org)

**COMPETITION CONTACT:** Ryan Grover, Curator, Biggs Museum: (302)674-2111 Ext. 108, [rgrover@biggsmuseum.org](mailto:rgrover@biggsmuseum.org)



## Competition Entry Form

Please submit completed entry forms with a copy of your resume and the \$35 entry fee. Incomplete and unpaid entries will not be considered.

### Artist Contact Information

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip-Code: \_\_\_\_\_

Phone Number: \_\_\_\_\_ E-Mail Address: \_\_\_\_\_

### Entry Information

#### Entry I

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Retail Value: \$ \_\_\_\_\_

Size: \_\_\_\_\_ Category: \_\_\_\_\_

#### Entry II

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Retail Value: \$ \_\_\_\_\_

Size: \_\_\_\_\_ Category: \_\_\_\_\_

#### Entry III

Title: \_\_\_\_\_ Medium: \_\_\_\_\_ Retail Value: \$ \_\_\_\_\_

Size: \_\_\_\_\_ Category: \_\_\_\_\_

Submission Method (Circle One): CD/Mail    Electronic/E-Mail

Where did you hear about the 2014 *Biggs Picture* Competition? \_\_\_\_\_

\*Size should be inches, height before width. Please indicate Retail Value only if work is for sale.

Landscape categories are constructed, mind and perceived.

### Artist Agreement

I agree to the eligibility terms and grant the Biggs Museum permission to reproduce submitted work for marketing purposes.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Payment Method

Check \_\_\_ Cash \_\_\_ VISA \_\_\_ MC \_\_\_ Discover \_\_\_

Name on Card: \_\_\_\_\_

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Signature \_\_\_\_\_